

MICHAEL STEEL

CINEMATOGRAPHER

FEATURES

INDIGO LAKE

Second Unit

Director

Martin Simpson

Producers

Brian Cobb

Jonas V. McLellan

BEAST

Directors

The McKeith Bros.

Producers

Robert Coe

William Jaymes

Bianca Balbuena

CRUSHED

Director

Megan Riakos

Producers

Megan Riakos

Robbie Miles

Sarah Bishop

TELEVISION

COLOUR THEORY UNDERGROUND (Doc)

Director

Dena Curtis

Company

No Coincidence Media

LITERACY FOR LIFE (Doc)

Co-DP

Director

Erica Glynn

Company

Blackfella Films

MISS PINK (Doc)

Director

Dena Curtis

Company

Paw Media

KITCHEN CABINET

Select Eps./ Co-DP

Director

Stamatia Maroupas

Company

ABC

BLACK COMEDY 2

B Camera Op.

Directors

Beck Cole & Erica Glynn

Producers

K. Shelper & Mark O'Toole

CUL-DE-SAC

3 Ep. Pilot Series

Director

Michael Joy

Producer

Andrew McClean

8MMM

B Camera Op

Directors

Dena Curtis & A. Wills

Company's

8MMM P/L & ABC

LOVE CHILD

A Camera Op

Directors

Various

Company

Playmaker Media

HOUSE HUSBANDS 2

DP for last 2 Episodes

Directors

Various

Company

Playmaker Media

Auscrow

(02) 9427 4444 | www.auscrow.com.au | auscrew@auscrew.com.au

HOUSE HUSBANDS

A Camera Op.

Directors

Various

Company

Playmaker Media

OFFSPRING 3

A Camera Op.

Directors

Various

Company

Playmaker Media

RUSH IV

Second Unit DP. MU Op.

Directors

Various

Company

Endamol

S H O R T S

MOUNTAIN TRACKS (Doc)

Director

Maya Newell

Company

Mooghlin Arts

THE FOURTEEN

Directors

14 Newcomers

Producer

Lonestar Productions

THE KANGAROO GUY

Director

Joel Loxton

Producers

Eleanor Winkler

Raquelle David

HOW THE LIGHT GETS IN (Doc)

Director

Siobhán Costigan

Company

Siobhán Costigan

A FAREWELL PARTY

Directors

The McKeith Bros.

Company

Screen Australia

ACS Award nomination

THE HAND THAT FEEDS

Director

Dane McCusker

Producer

Jasper Lane

SCRATCH

Director

Danielle Boesenberg

Producer

Sam Meikle

CONVENIANCE

Director

Tom McKeith

Producer

Helen Minchin

THE TRAIL

Director

Tanya Goldberg

Producer

Rachel Antony

THE HOARDERS

Director

Keaton Stewart

Producer

Trish Stephen

GREAT WESTERN

Director

Tanya Goldberg

Producer

Rachel Antony

PIG

Director

Tom McKeith

Producer

Trevor Howell

COMMERCIALS

	directors	
PEOPLE LIKE US	Siobhán Costigan	WTA
STARLIGHT	Ricardo Skaff	Paper Moose
ROCKSTAR ENERGY	Tom McKeith	Canvas Collective
OTEN MOMENTS	Ricardo Skaff	Paper Moose
GREENPEACE	Ricardo Skaff	MPC
TAFE (West Sydney)	Tom McKeith	Canvas Collective
ASASHI BAR	Michael Steel	Huckleberry
STEWARDS FOUNDATION	Tom McKeith	Canvas Collective
ORGANIC LIVING	Ricardo Skaff	Mamamia
MORRISEY	Shelly Horton	Mamamia
QVB SEASONS	Georges Antoni	Woo
Mt. WILSON TOURISM	Emma Leslie	EmmaLeslieFilms
BOOMBOX	D. J. Ford	Wow Factor
BLUE BIRD	Megan Riakos	Black Dog
VENTIS	J.J. Wright	Paper Moose
CANCER COUNCIL	Jonathon Worsley	Azure Prods
TOMB RAIDER	Ian Brown	VFX content
SCIENCE DIET	Tom McKeith	Canvas Collective
GREENWICH CARE	Michael Steel	Greenwich Health
OPTUS	Mathew Osborne	50 Kalibre

INTERNATIONAL WORK

New Zealand, South Africa, Fiji, France, Egypt, Ireland, UK, Canada and The Philippines.

SHORT BIO

An interest in stills photography and painting led me to pursue work in the film industry in 1997, first as a clapper loader then as a focus puller. During this time I worked on over twenty feature films including *The Matrix*, *Garage Days*, *The Worlds Fastest Indian*, over 150 TV commercials, numerous short films, documentaries and music videos.

From 2006 I began work as a Camera Operator and DOP on various short films, TVC's and music videos. In 2010 I graduated with a Diploma in Cinematography from the Australian Film Television and Radio School and have since been shooting and operating on a variety of long form TV dramas, feature films, documentary's and commercials.

Most recently I completed shooting my second Feature Film, an Australian financed drama titled 'Beast' shot entirely in The Philippines and which premiered at Toronto International Film Festival and is garnering good reviews internationally.